



Open Berlin International Theatre Ensemble Contest for children and youth "Golden Key"

Contest terms and conditions



Theatre contest "Golden Key" is held annually in the beginning of spring, when nature comes to life and the very first spring flowers appear. At these particularly magical days you have a unique opportunity to perform on professional stage right in the centre of Europe, in Berlin. Only 9 theatre ensembles can participate in the contest. Each performance is limited to 60 minutes.

Festival's mission

- Promotion and development of children and youth theatrical creativity
- Building up interest towards theatre.
- Strengthening friendly ties and creative contacts of children and young people from different countries
- Development of cultural exchange and international ties

Vorsitzender:	H. Triller
Vereinsregisternr.:	VR 22201 B
Steuernummer:	27/647/57414
Anschrift:	c/o Viktor Leis, Friedrichstrasse 176-179, 10117 Berlin
Kommunikation Telefon:	+49 30 22 00 28 76
Telefax:	+49 30 22 00 28 67
e-mail:	info@mtvberlin.de

Contest Theme

- The Open Berlin International Theatre Ensemble Contest "Golden Key" is not limited to one genre.
- Theatricals of any genres and styles are allowed to be performed on stage, including drama, musical, operetta, choreography, puppetry and so on.

Contest terms and conditions

- Any children and youth theatre ensemble that is qualified may participate in the contest. Participants should be under 25 years old.
- 3 adults at most are allowed to perform in the theatrical.
- Contest viewing (final) will take place on the big stage of Russian House of Science and Culture, Berlin.
- The evaluation will be levelled down if the play is longer than 60 minutes.
- Time for setting is 30 minutes!
- Apart from a theatrical each creative group must perform an independent sketch "Homework" on final gala concert, with a duration from 5 to 10 minutes. These sketches are going to be evaluated by separate prize in category "Best Homework".
- "Homework" viewing will take place after contest plays, the organizing committee is not obliged to include "Homework" sketches into gala concert.
- The contest is limited to 9 groups.

Procedure for the conduct of the contest.

The contest is conducted in two stages.

The 1st stage: **Preliminaries**

- The participants selection is carried out by brief theatrical video records, home video is allowed, sent to the organizing committee address (Deutschland, „Lieder Leis“ Musik Produktion, z.H Viktor Leis, Friedrichstrasse 176-179, 10117 Berlin) or by email (E-Mail: v.leis@mtvberlin.de)
- The following documents should be enclosed to video records: **photo; application form, introduction to theatre ensemble; summary of the theatrical/play; extended screenplay for translation and dubbing in German**

The 2nd stage: **Final contest in Berlin 27.02.-03.03.19**

- Each final contest participant will obtain notification in written form and official invitation.
- Air/rail tickets, international health insurance, application fee is not included in the price, **"Economy" package price is 255 EUR, "Comfort" package price is 285 EUR:**

Contest program includes:

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1. Contest theatrical run
2. Final performance "Gala concert", made up of selected scenes from contest theatricals and certain sketches from "Homework".
3. Awards ceremony
4. Round table with judges after theatricals run

Video footage of the contest: <http://youtu.be/Mkypj1ZcdJE>

Additional offers:

Theatre workshop is carried out by Berlin Drama School's senior professor Martin Laubisch and Berlin Film and Television "Reduta" School's professor Dmitry Borisov. Minimum attendance for the workshop is 10 participants. The workshop will be conducted on the program's additional day (for price, please, consult program of stay).

Workshop content:

1. Stage movement (body, rhythm, stage space)
2. Scenic speech (speech apparatus, breath, word)
3. Ad lib (with or without object; wordless; with minimum words; spontaneous ad lib)

Workshop duration: 2.5-3 hours
Participants number: 10 - 20 people
Dress code: fitness uniform

Russian House technicals:

stage width - 14 m
stage depth - 12,5 m
stage height - 7,5 m
auditorium - 480 seats

Jury

Professionals in the field of performing, musical and choreographic arts make up the panel of judges.

Standards for evaluation

- Basic acting skills (art of seeing, hearing and acting)
- Plasticity and musicality, if the play includes it

Awards ceremony

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Award nomination and recognition gift nomination is carried out by closed ballot by the judges.

Awarding is carried out by the following nominations:

- **Winner of the contest**
Contest laureate and 1st degree certificate
Contest laureate and 2nd degree certificate
Contest laureate and 3rd degree certificate

- **Diploma winner**

- **Contest's special prizes**

All final contest participants are awarded with keepsakes.

Organizers of the festival

The organizers of the contest are: Musik, Treffs und Veranstaltungen e.V., «LIEDER LEIS» Musik Produktion.

Concept and author's rights of the contest "Golden Key" are reserved by Mr. Viktor Leis.

During the festivals preparation and realization all operational matters are dealt by the organizing committee headed by Mr. Leis.

Viktor Leis - director of „LIEDER LEIS“ Musik Produktion

Postal address:

Lieder Leis Musik Produktion
Friedrichstrasse 176-179
10117 Berlin

Musik, Treffs und Veranstaltungen e.V.
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Contacts:

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Internet : www.mtvberlin.de
www.europopcontest.com
www.liederleis.de

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